Audition Scenes
(available via email by request to theatredejeunesse.org)

ARTHUR
Act I, Scene 1: Pages 7-10, 13-17, 19-21
Act I, Scene 3: Pages 25-31
Act I, Scene 6: Pages 57-59
Act I Scene 11: Pages 78-79

GUENEVERE
Act I, Scene 1: Pages 13-17
Act I, Scene 5: Pages 42-45
Act I, Scene 6: Pages 57-59
Act II, Scene 2: Pages 92-93
Act II, Scene 6: Pages 108-111

LANCELOT
Act I, Scene 4: Pages 34-38
Act I, Scene 5: Pages 46-49
Act I, Scene 6: Pages 53-56
Act II, Scene 6: Pages 108-111

KING PELLINORE
Act I, Scene 5: Pages 41-44
Act I, Scene 6: Pages 52-55
Act I, Scene 9: Pages 70-71
Act II, Scene 2: Pages 89-92

MERLYN
Act I, Scene 1: Pages 6-9

MORDRED
Act II, Scene 1: Pages 83-86

SIR DINADAN
Act I, Scene 1: Pages 6-7
Act I, Scene 5: Pages 50
Act I, Scene 7: Page 63

NIMUE The “nymph” who lures Merlyn away with her hauntingly beautiful singing. No reading is required...no speaking part

MORGAN LE FEY
Act II, Scene 3-4: Pages 97-101

TOM OF WARWICK
Act II, Scene 8: Pages 120-124

CHORUS
Read other parts in above scenes